

MIT-ADT UNIVERSITY



MIT Art, Design and Technology University

(Established by Govt. of Maharashtra by MIT-ADT University Act. No. XXXIX of 2015)



BACHELOR OF ARTS IN JOURNALISM & MASS COMMUNICATION [BA-JMC]

[Three Years Programme]

[Eligibility : 12th Standard from Any Board]

POST GRADUATE DIPLOMA IN VIDEO PRODUCTION

[One Year Programme]

[Eligibility : Any Graduation]

MASTER OF ARTS IN JOURNALISM & MASS COMMUNICATION [MA-JMC]

[Two years Programme]

[Eligibility : Any Graduation]

MASTER OF ARTS IN BUSINESS JOURNALISM [MA-BJ]

[Two years Programme]

[Eligibility : Graduation in Commerce
or Economics]

MASTER OF ARTS IN CORPORATE COMMUNICATION [MA-CC]

[Two years Programme]

[Eligibility : Any Graduation]

“Welcome to Centre for Excellence in Television and Print media where creative minds are groomed for the interesting and intriguing world of media...”

VISION

“We shall pioneer a movement to reinstate truth, where the media will work for the greater cause of uplifting humanity and restoring respect to the very planet on which it thrives.”

MISSION

“At MIT International School of Broadcasting and Journalism, we propose to prep[are] the students to look beyond just the news gathering and news presentation. In accordance with the tents followed by MIT, they will be trained to present the TRUTH in whatever form it might be.”



Rajbaug...

On the banks of the river Mula-Mutha, about 25 km from Pune on the Pune-Solapur Road, lies a pristine stretch of land called 'Rajbaug-the garden of the King'! The king in question is none other than the legend of the Indian film industry, perhaps the greatest showman of Indian cinema, the one and only, Raj Kapoor !

It is a haven of greenery and tranquility that inspires one's creativity to its fullest. It is no wonder then that one of the most creative filmmakers of India fell in love with it the moment he saw it. It is here, sitting in the majestic balcony of his magnificent bungalow, watching the gentle river Mula-Mutha flow by, that Raj Kapoor contemplated, conceptualized, wrote, planned and shot many of his epoch-making films.

Every square inch of this 125-acre land speaks to us in the language of art, films music and creativity! Mera Naam Joker, Satyam Shivam Sundaram, Bobby and many other films of Raj Kapoor were shot on this location of Rajbaug. The great Raj Kapoor, recipient of many awards including the prestigious Dadasaheb Phalke award, the highest award for an individual in films, passed away on 2nd June 1989. It was his heartfelt wish that after him, this magnificent stretch of land should not be used for any commercial activity, but should be utilized for educational purposes. It was as if he had realized the potential of this magnificent place as a centre for learning.



HOW IS MIT-ISBJ DIFFERENT?

MIT International School of Broadcasting and Journalism is focused on becoming a centre of excellence in the sphere of media education and training. Adequate attention has been given to the paradigm shifts in media practices while formulating the curriculum for school's academics in Mass Communication and related aspects.

At MIT ISBJ, the training is firmly rooted in the MIT ethos with a judicious blend of tradition and modernity. This focus on value-based education and mastery over technical skills will provide MIT students the springboard to exciting careers in the media industry.

As the vibrant and ever changing mass media sector is getting more prominence, talented and trained youngsters are inspired to join one of the most exciting and rewarding industry. The presence of translational media conglomerates has made the Indian media scape even more promising and it is time for keen aspirants to join MIT-ISBJ and take a giant step towards a promising career.- Guest lectures by media professionals

Our Activities include :

- Seminars on media related and contemporary issues
- Producing in-house video bulletins for practical experiences
- Making short films and documentaries on various subjects
- Outdoor projects to focus on participatory learning
- Excursions to important and historical surroundings near Pune
- Professional Workshops by industry veterans
- National & International (optional) Study Tours for additional information on media culture and activities in other countries
- MIT-ISBJ is a part of MIT, Pune, well- known for its infrastructure, including well-furnished classrooms, multiple cameras, studio facilities and well equipped labs.





**Message from the Founder, MAEER's MIT,
& President, MIT-ADTU**

Welcome to the MIT International School of Broadcasting and Journalism, Pune, India. MIT-ISBJ comes under the umbrella of the MIT Group of Institutions, one of the most renowned and respected groups of educational institutions in the country. Founded in 1983, MIT Group of Institutions imparts value-based education to over 60,000 students spread over 68 institutions specialising in multiple academic disciplines and located at various cities and towns of Maharashtra. The MIT group has always believed and adopted a proactive approach in providing new avenues of education to the students that will enable them to enhance their career prospects. The field of television and print journalism is undergoing a revolution of sorts in terms of quantity and quality. MIT-ISBJ will train students to adhere to the noble values of journalism for a positive outcome within the society and to look beyond sensationalism. Media can be a double-edged sword, which can be used for constructive or destructive purposes. We are sure that the students of MIT International School of Broadcasting and Journalism will seek only the right path and reinstate the profession to the glorious principles for which it was intended.

Prof. (Dr.) Vishwanath D. Karad
Founder, Executive President & Managing Trustee
MAEER's MIT, Pune, India.



Message from the Vice President [MIT - Group of Institutions]

It's always a pleasure when you see young minds focused on making a difference to the society they live in, and as I see it the best way of doing so is through mass media. The evolution of journalism in India has been awe-inspiring. Our media spectrum is kaleidoscopic and offer myriad of challenging opportunities to deserving candidates. In the complex society of today, responsible use of mass media can reinstate faith in truth, and this is the very element which can make or break a nation.

At MIT-ISBJ, we seek to train a new breed of courageous youngsters who will take on challenging positions, equipped with knowledge and backed by values, inculcating a spirit of patriotism and sensitivity to social problems. We will create responsible media professionals who will prove to be a valuable addition to today's media scenario.

Knowledge of media ethics and laws alone will not help to enhance a sense of responsibility. Education has to be taken as a mission to mould tomorrow's generation of young journalists. I wish you all the very best in your pursuit of realizing your professional goals. Jai Hind!

Shri. Rahul Vishwanath Karad
Vice President
[MIT - Group of Institutions]



Message from the Vice President, MIT-ADTU

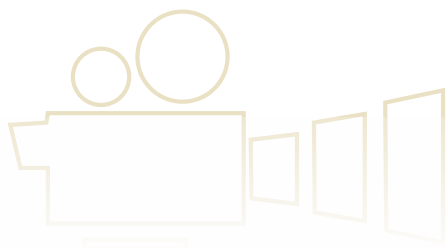
In the pursuit of excellence, MIT Art, Design And Technology University is established for providing quality higher education of International standards. Our constant endeavour is to create ambience on the campuses , encouraging for learning , by providing continuously updated courses and with the help of enriched infrastructural facilities such as, well-equipped laboratories, huge library and well maintained playground, buildings as well as hostels. It is a gratifying experience for me that Institutions which are coming under the umbrella of MIT Art, Design and Technology University already existing from more than a decade time. To know that thousands of students who have passed out from the Institutions have established themselves very well in different walks of life all over the world.

The Main objective of the MIT Art, Design and Technology University is that imparting domain knowledge in your chosen areas also provides you hands-on learning experience through practical's/tutorials along with unmatched theoretical experience.

We, at MIT Art, Design and Technology University, believe in the holistic & inclusive development of young minds. I am sure that, you will value the time that you spend at the Campus.

The MIT Art, Design and Technology University family is looking forward to welcome you at the Campus.

Dr. Mangesh T. Karad
Vice President
MIT -ADTU



ADMISSION PROCEDURE

Student willing to take admission in MIT- ISBJ will have to go through the following procedure:

- Online Form should be submitted on website www.mitisbj.com (Registration Tab)
- Fees for Entrance Examination is ` 1000 (One Thousand Only) should be paid Online through net banking, credit or debit cards.
- Student will be communicated for Entrance Examination details through email, after registration.
- Entrance Exam will be based on Aptitude, General Knowledge, Current Affairs & Communication Skills
- Personal Interview comprises of discussion with the panel of experts.
- Result will be conveyed to the student, based on the performance of the Entrance Exam & personal interview.

DOCUMENTS REQUIRED

- **BA-JMC**
 - 10th, 12th Certificates at the time of admission.
 - LC/TC required after the admission of the student.
- **MA-JMC**
 - 10th, 12th & Graduation Certificates at the time of admission.
 - Migration / TC & LC required after the admission of the student.
- **PG DIPLOMA**
 - 10th, 12th & Graduation Certificates at the time of admission.
 - Migration / TC & LC required after the admission of the student.

COURSE FEES

- Course fees for BA-JMC (2017-2018 batch) is ₹ 80,000 per year.
- Course fees for MA-JMC (2017-2018 batch) is ₹ 1,00,000 per year.
- Course fees for PG Diploma in Video Production (2017-2018 batch) is ₹ 1.5 Lacs (Rupees One Lac Fifty thousand only) .
- Admission confirmation fees ₹ 20000 [Twenty Thousand Only] to be paid immediately when selected for the course. (Included in Total Fees) This amount is nonrefundable.
- Refundable security deposit of ₹ 3000/- is to be paid towards library & equipments, at the time of the course commencement.
- Tuition fees may be paid in the two installments:
Before the Date of the commencement and before 30th November, 2017.(Late fees chargeable after the said date)
- Fees Include : Academic fees, Lab & Equipments use, National tour [for Post Graduates], Local & other visits
Fees Payment & Refund of Fees
- Students can apply for educational loan at the bank of their choice. However to help in this process, MIT-ISBJ will provide necessary documents.
- Non-refundable portion of the Fees ₹ 20,000 will not be refunded even if admission is canceled due to non-fulfillment of eligibility criteria, suspension from the college or cancellation by student for any reason.
- Whatever fees have been paid will not be refunded if the student chooses to cancel his/ her admission after one month or more, after the course commencement.
- If the loan has been applied for by the student but not approved, proportionate fees has to be paid every month till the loan is approved. Once the loan is sanctioned and cheque is received by MIT-ISBJ, money paid by the student will be reimbursed.
- Payment should be made by demand draft in favour of MIT-Art, Design & Technology University payable at Pune.

Foreign Students

Foreign students will pay the same fees as the Indian students for MIT ISBJ programme

ACADEMIC CALENDAR

ODD SEMESTER

| Sr No | Schedule | Date |
|-------|----------------------------|------------------------------------|
| 1 | Commencement of the Course | 24th July, 2017 |
| 2 | Classroom Sessions | 24th July to 15th November, 2017 |
| 3 | Mid Term Examinations | First Week of September, 2017 |
| 4 | Diwali Vacation | 16th October to 21st October, 2017 |
| 5 | University Viva | Last week of November, 2017 |
| 6 | University Examinations | First Week of December, 2017 |

EVEN SEMESTER

| Sr No | Schedule | Date |
|-------|------------------------------------|--------------------------------|
| 1 | Commencement of Even Semester | 08th January, 2018 |
| 2 | Classroom Sessions | 08th January to 26th May, 2018 |
| 3 | Mid Term Examination | Second Week of March, 2018 |
| 4 | University Viva | Last Week of May, 2018 |
| 5 | University Examination | Second Week of June, 2018 |
| 6 | Commencement of Next Academic Year | Third week of July, 2018 |

Note: This planner is indicative and subject to change in the event of unforeseen circumstances. Students are required to take note of detailed timetable, examination schedules, and notices displayed on the notice board from time-to-time.

UNDER GRADUATE PROGRAMME

PROGRAMME STRUCTURE : BACHELOR OF ARTS

Semester I

- Media Communication Skills
- Introduction of Media and Communication
- Technology in Communication and Media -I
- Introduction to Indian Literature
- Foreign Language 1
- History of Print & Broadcasting in India

Semester III

- Introduction to and Advertising and PR
- Basic Principles of Journalism
- Management and Marketing
- Writing for Mass Communication
- Basic Economics
- New Media

Specialization

Public Relations & Advertising

Semester V

Employee communication and dealing with change
Digital Advertising & PR
Crisis Communication Management
Media Planning/campaigning
Corporate Social Responsibility
Internship

Semester VI

Copywriting
Non Profit Public Relations
Event Planning
Public Relation in Healthcare
Corporate Communication
Project work

Semester II

- Concepts of Mass Communication
- Technology in Communication and Media-II
- India Political system and important Global Ideologies
- Foreign Language – II
- Media Psychology
- Translation Techniques in Mass Media

Semester IV

- Camera
- Media Law and Ethics
- Consumer Behavior
- Advanced New Media
- Visual Communication
- Media and Communication Research

Digital Media

Semester V

Use of analytics tool
Multimedia tools
Interface Design
Digital Storytelling
Dynamic Web Programming
Internship

Semester VI

Data Journalism
Digital Media Marketing
Internet Policy & Media Law
Working in Digital Media
Internet and knowledge society
New Media Final Project

Journalism & Mass Communication

Semester V

Broadcast Journalism
Radio Production
News Reporting
News Editing
Documentary Production
Internship

Semester VI

Video Editing
Online Journalism
Film appreciation
Data Journalism
Sociology of global news
Live News Production



POST GRADUATE PROGRAMME

PROGRAMME STRUCTURE : MASTER OF ARTS

- **Journalism and Mass Communication (MA JMC)**
- **Business Journalism (MA BJ)**
- **Corporate Communication (MA CC)**

The Master's course is designed for students desirous of taking up careers in mass media. A thorough grounding will be provided in communication and journalism theories and mass media research. The syllabus is designed in such a way that the latest developments in the ever-changing media sector can be easily incorporated in classroom teaching.

The objectives of the course are:

- 1) To hone the journalistic and research skills through practical work, assignments, project reports, seminars, workshops and to acquaint students with advanced journalism and media practices.
- 2) To fully acquaint students with the need to maintain an even balance between practical, theoretical and conceptual aspects of media professions and lend them a critical understanding of the communication package as a whole.
- 3) To offer appropriate grounding in the issues, ideas and challenges of 21st century thereby broadening the world view of the future media practitioners.
- 4) To develop multi-tasking skills required in the dynamic multi-media and convergent environment.

Medium of Instruction: English





MASTER OF ARTS

1. Master of Arts in Journalism and Mass Communication

Semester I: Subjects

- Perspectives on Indian Media
- Language proficiency for media
- The Craft of Print media writing
- The craft of Print media editing
- Understanding Business of print media
- A peep into global affairs- Part I
- Project/ Internship

Semester III: Subjects

- What is TV and TV news?
- Television Genres and Formats
- Advanced Photography, Lighting & Video Editing
- Writing for TV
- Basic Media Research & TV business model
- A peep into global affairs- Part III
- Project/ Internship(News production/ Bulletin etc.)

Semester II: Subjects

- Understanding radio globally
- Audio media, Importance of voice (Voice culture)
- Radio Reporting and editing
(Editing software used for radio), Radio jockeying
- Understanding business of radio journalism
- Radio writing, interview techniques, bulletin etc.
- A peep into global affairs- Part II
- Project/ Internship

Semester IV: Subjects

- Digital media, upcoming media
- Writing for digital media
- Use of Multimedia and web designing
- Social media and mobile journalism
- A peep into global affairs- Part IV
- Development journalism and communication
- Dissertation/Digital/ Multimedia Project

2. Master of Arts in Business Journalism

Semester I: Subjects

- Foundations of Finance
- Financial Accounting and Reporting
- Firms and Markets
- Global Economy

Semester III: Subjects

- Legal & Ethical Environment of Business
- Investigative Reporting
- Digital Media – Economics & Behaviour
- Business Writing, Research & Reporting 2

Semester II: Subjects

- Business Writing, Research & Reporting
- Creative Writing
- News Editing
- Math Lab

Semester IV: Subjects

- Creative Writing
- Corporate Finance
- Math Lab
- Dissertation/ Project/ Internship



POST GRADUATE PROGRAMME

3. Corporate Communication

Semester I: Subjects

- Introduction to Advertising, PR and Corporate Communication
- Advertising and communication
- Public Relations and communications
- Marketing and Communication

Semester III: Subjects

- Advertising Principles II
- ADPR Media in Global Context
- Media Planning and Event Management
- Audio-visual Communication

Semester II: Subjects

- Integrated Marketing Communications
- Writing for Advertising
- Writing for PR
- Advertising Principles I

Semester IV: Subjects

- Public Relations Management
- Writing and Editing for Digital Media





POST GRADUATE DIPLOMA

PROGRAMME STRUCTURE :

VIDEO PRODUCTION

Diploma in Post Production & Video Editing is a 12 month programme which takes up editing as part of the wholesome process of production. The focus is on cinematography video editing and other post production activities.

As part of this short term programme the students are imparted training in technical and aesthetic aspects of video editing, covering both news and entertainment

Semester I: Subjects

Principles of Cinematography - I
Pre-Production Methods - I
Post – Production - I
Production : Documentary
Project - I

Semester II: Subjects

Post – Production – II
Post – Production - III
Production : Short films
Project – II

[Note: Above syllabus includes Camcorder, Editing Softwares like Adobe Premiere, Final Cut Pro, After Effects, Sound Editing Softwares, Lighting, Camera track-trolley etc.]





HOSTEL AND MESS FACILITY

Hostel campus

We have an excellent on-campus hostel for girls. Each hostel room has an attached bathroom and is shared by two students.

Fees for the hostel is ` 22,500 (Rupees Twenty Two Thousand Five Hundred only) per semester.

Campus / Hostel Timings

Students are strictly warned to adhere to the timings, which are as follows:

Campus entry timings: 6.00 a.m to 9.30 p.m

Hostel entry timings: 6.00 a.m to 10.00 p.m

(student will not be allowed to enter the campus after 9.30 p.m and the hostel after 10.00 p.m unless and until prior permission is taken from the concerned authorities)

Mess Facility

A mess is available on the campus for the students to ensure to avail balance diet. It stresses on hygienic and ensures that the mess is clean and hygienic. We promote vegetarianism, so only vegetarian dishes will be on offer. The food and snacks served to the students will be balanced and nutritious, promoting fitness and health. Regular food committee meetings are conducted to get feedback.

Mess timings are as follows

Breakfast: 07:30 to 08:45

Lunch: 12:30 to 13:45

Dinner: 19:30 to 20:45

- Joining the hostel or mess is optional.
- Prior intimation and booking is needed at the time of the admission for availability of the above facilities.



LOCAL VISITS

Students are taken to visits like international film festivals, exhibitions like Broadcast India, where they can see a variety of new age digital cameras, editing equipments, lights, jimmy jibs, Teleprompters etc.

Local Tours: Broadcast India Exhibition

Local study tour is arranged for the students to Broadcast India Exhibition in Mumbai. The aim behind this is to get updates on new technologies and equipment. It helps students to enhance their knowledge and get update on new technologies in Broadcast Media like Cameras, Lenses, Audio – Video Consoles, Chroma, Acoustics, Storage etc.

Visit to News Channel, Mumbai

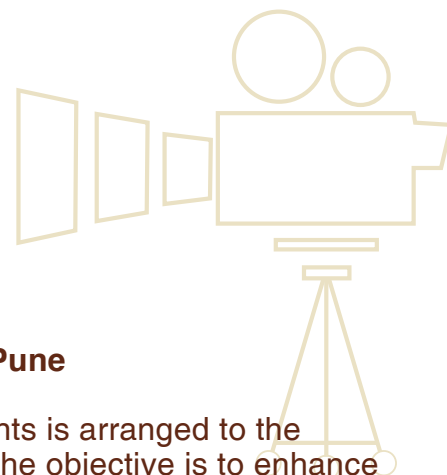
Students visit News channels in Mumbai, to help them to learn & understand the set-up, Functioning, Various Departments & Day to Day activities of a Broadcast Channel. Activities include Field Reporting, Input of News, Editing, Anchoring, News Output and Broadcasting.

Akashwani (AIR) Pune

Field visit for students is arranged to the Akashwani Pune. The objective is to enhance student's knowledge and get updated on transmission technology. Students also get brief idea about AIR, shortwave band broadcasts, FM stations, recording studio, equipment, transmissions and frequencies.

Printing House Visit

A visit to printing press is arranged for students, where they need to be aware about the many hidden efforts required to produce and print a daily newspaper or a magazine before they read it. This helps them to understand the procedure and overall operations of the text printing on paper.



NATIONAL STUDY TOUR

Students are taken on a National study tour (Hyderabad or New Delhi) to provide them wider exposure. Visits are arranged to media establishments like News Channels, Party Offices, News Organizations, Places of Interest etc.

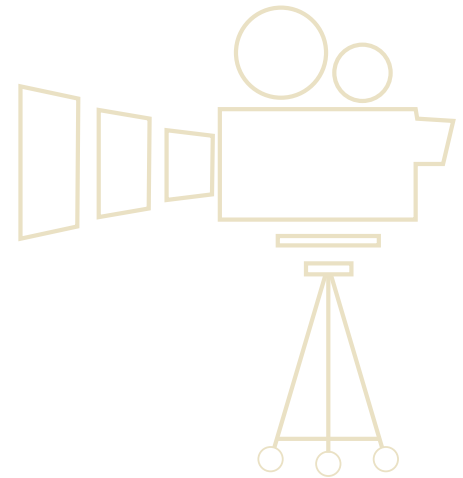
National Study Tour

A National Study tour to a place like New Delhi is arranged. Students visit News Channels like CNN IBN & Lok Sabha TV to make them understand the technical and work procedure. Value addition is given to the students by visiting Parliament House, Bureau for Parliamentary Studies & Training (BPST), Rashtrapati Bhavan and National office of Indian Youth Congress etc. Including interaction with the respective bureaucrats. Students also visit Rajghat, Red Fort, Qutub Complex, Akshardham Temple, India Gate and & many more places.



INTERNATIONAL STUDY TOUR (OPTIONAL)

An International study tour to reputed media establishments is also arranged but is not compulsory. Students will be paying extra fees along with the regular fees. The objective of the tour, is to offer students a chance to gain first-hand knowledge about international media practices and culture.



INFRASTRUCTURE & FACILITIES

TALK SHOW ROOM



INFRASTRUCTURE & FACILITIES

CONTROL ROOM WITH AUDIO & VIDEO CONSOLE



EVENTS IN MIT

OUR STUDENTS ON FIELD

INDIAN STUDENT PARLIAMENT

Mission of Bharatiya Chhatra Sansad (Indian Student Parliament) is to mobilize the Student Leaders of India to come together on a single platform with a view to entering public life and bringing about a positive change in the leadership of the country.



EVENTS IN MIT

OUR STUDENTS ON FIELD

BHARAT ASMITA NATIONAL AWARD

The Bharat Asmita National Awards are given in recognition of the selfless and awe inspiring feats of leaders in the field of Management Education, Journalism & Mass Media and Politics.



CELEBRITY BYTES

YOUNG MEDIA ASPIRANTS GET A CHANCE TO INTERACT AND INTERVIEW, CELEBRITIES OF THEIR DREAM, DURING THEIR MEDIA TRAINING AT MIT-ISBJ





Field Reporting

Students of mass communication experience the thrill of field reporting during the events like Ganesh festival each year. They are equipped with their microphones and cameras, and trained to meet the crowd to grab sound bites, voxpop and live walkthroughs about the celebrations.



Projects & Assignments

Students undertake field projects as well as in - house projects which serve as a learning experience in practical aspects of TV news and production.



SIMULATION OF NEWS CHANNELS & PRODUCTION HOUSE

RECEIPE SHOW



SIMULATION OF NEWS CHANNELS & PRODUCTION HOUSE

TRACK & TROLLEY



SIMULATION OF NEWS CHANNELS & PRODUCTION HOUSE

CRANE SHOOT



GUEST FACULTY & WORKSHOPS



CULTURAL EVENINGS AT MIT ISBJ



CULTURAL EVENINGS AT MIT ISBJ



INTERNSHIP | PLACEMENTS

Internships with various media establishments including TV channels and TV production houses, radio networks, newspapers and magazines form an integral part of the course. Earlier batches of the students had successfully completed their internship with reputed media houses.



PLACEMENTS:

Market figures are most promising for a career in Media. Satellite TV viewers have grown from 230 million per week in 2009 to 260 million. Scores of new channels are being planned every year. The reach of daily news papers and magazines has increased by 10 million in one year. FM radio is riding a wave, going from 150 million listeners per week to more than 200 million. It is essential therefore that students are well trained and given adequate exposure.

As a mandatory requirement of the course, MIT ISBJ students are required to complete six months internships in media organizations.

This provides them with hands on industry exposure and experience as well as a chance to make acquaintances with professionals in the field.

MIT group of institutions has a well established system for equipping students with training that will help them for placement after completion of the course. The mass media sector in India holds out promising graph of career opportunities for professionally trained media persons. It shall be our endeavor to groom students so that they present themselves at their best when seeking employment in the media field.

Opportunities include:

- .Television News
- .Entertainment Channels
- .Film Making
- .Radio Channels
- .Newspapers and Magazines
- .Television Production Houses
- .Advertising Agencies
- .Public Relation Companies
- .Webcast

REGULAR ACTIVITIES



MIT NEWS



TALK SHOW



RADIO SHOW



CHHATRARTH MAGAZINE



SHORT - FILM



FILM & PHOTOCLUB



STUDENT TESTIMONIALS

Anvita Shrivastava



“ I always dreamt of establishing myself as a successful journalist. MIT-ISBJ provided me with a platform to discover my strength. Institute not only focuses on solidification of our theory knowledge but also offer medium to use our skills through practicals, activities and field work. We are privileged to attend lectures by experienced media professionals. ”

Sagarika Kanukollu



“ MIT has given me the opportunity to step back and reflect on what I can do, how well I can do and where I can improve with the toolkit to progress. It has given me greater sense of appreciation to how it is to be strategically focused. Adding on to it, it shapes up the value you have, bringing you out as a more confident and better person. ”

Abhinav Basavar



“ A beautiful and historic campus, classmates from different cultures and back grounds, lecturers with interesting insights into current industry practice and academic thinking, an intimate class-tutor environment, a focus on individual personal development, a team based approach to assignments so essential in business today. ”

Priyanka Navalkar



“ Journalism requires in depth knowledge about current scenarios and this can't be learn by sitting in classroom and reading journals. MIT-ISBJ, provided me with that platform wherein, I had practical experiences of on- field reporting, editing and anchoring. It helped me nurture my skills and has definitely aided me in shaping a brighter future for myself. ”

Saloni Gupta



“ MIT-ISBJ provided us with a platform that gave me an opportunity to get practical knowledge about anchoring, on-field reporting, editing and even technical processes. ”

Anushkriti Anand



“ Institute provide us to use our skills through different projects and field work. They provide us a great experience on field reporting, editing and anchoring. above all that it shapes up the value and bring us out as a more confident person. ”

MIT GROUP OF INSTITUTIONS

ART & DESIGN

- 01) MIT Institute of Design, Pune
- 02) MIT International School of Broadcasting & Journalism
- 03) Vishwashanti Sangeet Kala Academy, Pune
- 04) MIT School of Film & Television, Pune

DISTANCE EDUCATION

- 05) MIT School of Distance Education, Pune

ENGINEERING

- 06) Maharashtra Institute of Technology (MIT) Engineering College, Pune
- 07) Maharashtra Academy of Engineering (MAE) Engineering College Alandi, Pune
- 08) MIT College of Engineering (MITCOE) Engineering College Pune
- 09) Srimati Savitribai Phule Polytechnic (SSPP) Polytechnic College, Pune
- 10) Maharashtra Academy of Naval Education and Training (MANET), Marine Engineering College, Pune
- 11) MIT School of Advanced Technology (MITSAT), Pune
- 12) MIT CAD CAM CAE Training and Design Centre Engineering Training, Pune

- 13) MIT College of Food Technology (MITCFT), Pune
- 14) MIT B Tech Study Centre (YCMOU), Pune

MANAGEMENT INSTITUTES

- 15) MIT School of Management (MITSOM) - Management College, Pune
- 16) MIT College of Insurance (MITCOI), Pune
- 17) MIT School of Government (MITSOG), Pune
- 18) MIT School of Business (MITSOB), Pune
- 19) MIT College of Management (MITCOM), Pune
- 20) MIT School of Retail Management (MITSRM), Pune
- 21) MIT College of Commerce & Management Studies, Latur
- 22) MIT School of Telecom and Management Studies (MITSOT), Pune
- 23) MIT School of Distance Education (MITSDE), Pune

MEDICAL INSTITUTES

- 24) Maharashtra Institute of Medical Sciences and Research (MIMSR), Latur
- 25) Maharashtra Institute of Medical Education and Research (MIMER), Pune
- 26) Maharashtra Institute of Nursing Sciences - B.Sc. Nursing College, Latur
- 27) Maharashtra Institute of

Physiotherapy, Latur

- 28) Maharashtra Institute of Dental Science and Research (MIDSR), Latur
- 29) Maharashtra Institute of Physiotherapy, Pune
- 30) MIMER-CPS (PGD Courses), Pune
- 31) Maharashtra Institute of Pharmacy (MIP), Pune

SOCIAL SCIENCES

- 32) MAEER's College of Arts, Commerce & Science, Pune,
- 33) MIT Arts, Commerce & Science College, Alandi
- 34) MIT College of Science and Computer Studies, Latur
- 35) MIT School of Foreign Languages (MITSFL), Pune
- 36) MIT Career Guidance Centre (MIT CGC), Pune,
- 37) World Peace Centre

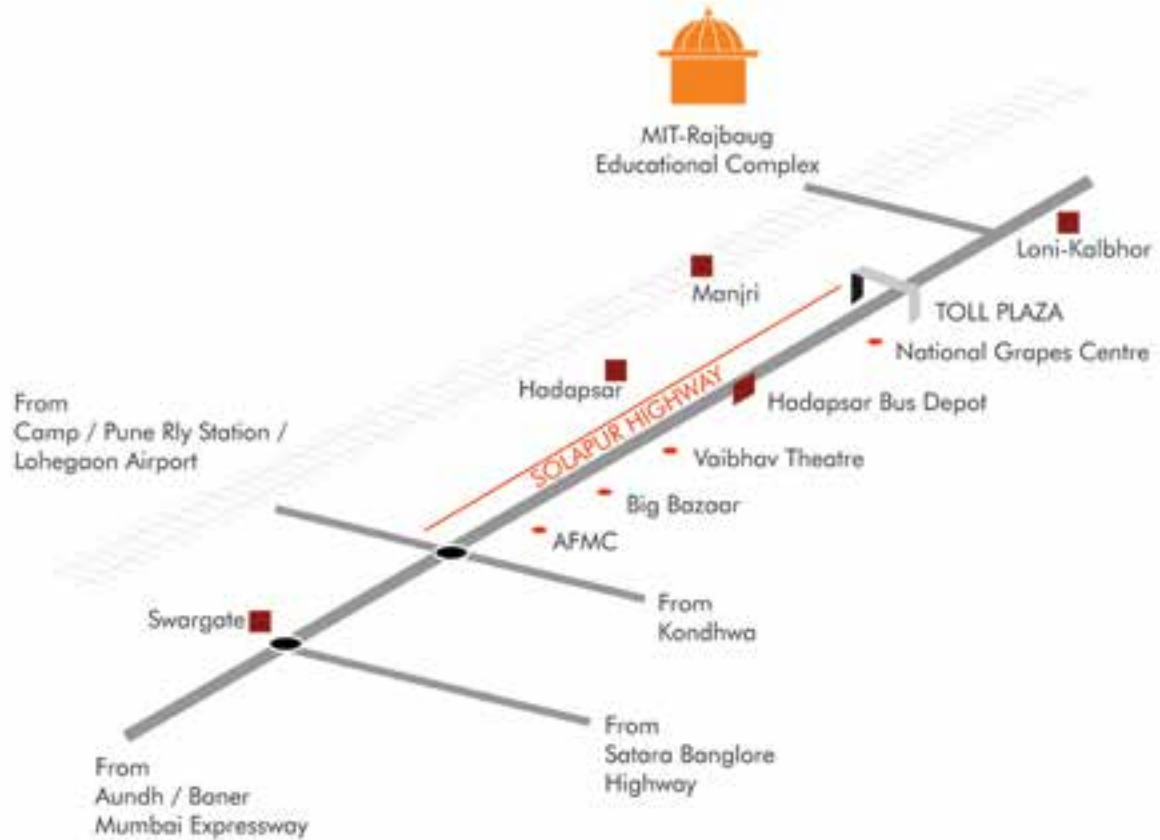
MIT SCHOOL DIVISION

- 38) MIT Vishwashanti Gurukul, Pune
- 39) MAEER's Vishwashanti Gurukul (CBSE School) Wakhari, Pandharpur.

TEACHER'S TRAINING INSTITUTES

- 40) MIT School of Education
- We have 65+ institutes under MIT Group of Institutions

MIT INTERNATIONAL SCHOOL OF BROADCASTING & JOURNALISM



Contact Us

MIT-International School of Broadcasting & Journalism

POSTAL ADDRESS

Admin Building, 1st Floor,
Rajbaug Educational Complex,
Loni-Kalbhor, Taluka-Haveli,
Pune - 412201.
Maharashtra. India.

FOR COUNSELLING & ENQUIRY

098 22 85 89 99

OFFICE TIMINGS

Mon-Fri
9:00 AM to 5.00 PM



Visit Website: www.mitisbj.com | Email: info@mitisbj.com